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**Send Contributions to:**

Asian Women's Resource Centre  
 for Culture and Theology (AWRC),  
 79, Lorong Anggor,  
 Taman Shanghai,  
 58100 Kuala Lumpur,  
 Malaysia.  
 Fax: 603-7844227  
 Tel: 603-7849734  
 E-mail: tingjin@pc.jaring.my

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**About the Cover**

Portrait of a Penan Woman (indigenous of Sarawak, East Malaysia) with her child (both faces scarred). This work is directed at the ravages on humankind and the environment in the present as well as the future caused by unscrupulous loggers out to make a fast buck. The artist, Nirmala Dutt Shanmughalingam, is a renowned social critic through her art.

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