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About the Cover



Illustration by Lucy D'Souza

1. The bent woman carries her burden like a donkey. She suffers under spiritual, physical and emotional violence which can come from family, society, religion, tradition and law. With one hand she holds on to her burden and she has her eyes closed. Her other hand is stretched forward. Through this gesture the process of healing starts, as she brings her wounds to the light.
 The eye of God sees her suffering and weeps. As the white colour blends with all colours so God's mercy reaches out for all who suffer and for the whole world. The woman in her red-orange coloured dress stands also for our mother earth which is exploited by us.
2. The woman moves with both hands towards Jesus who is painted in white colour like the tear. Blessings of compassion flow from the hands of God enclosing both of them. The woman stands between light and darkness. At the back are the masks of the Pharisees which can be understood also as the seven deadly sins or as darkness of the woman. She looks straight at Jesus and by this healing is possible.
3. Healed she dances full of joy with others in the presence of God. The women are like flowerpetals which open up to the light of God.

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