

**Editorial Advisory Committee:**

Ann Wansbrough, Australia  
Virginia Fabella, Philippines  
Lalrinawmi Ralte, India  
Hisako Kinukawa, Japan

**Publications Team:**

Hope S Antone, *Publications Secretary*  
Clare Law, *Publications Assistant*  
Yong Ting Jin, *AWRC Coordinator*

**Send Contributions to:**

Asian Women's Resource Centre  
for Culture and Theology (AWRC)  
119C-2 Batu 3½ Jalan Kelang Lama  
58000 Kuala Lumpur  
Malaysia  
Tel: 603-79849734  
Fax: 603-79844227  
E-mail: [igi@awrc4ct.org](mailto:igi@awrc4ct.org)

Visit our Website at: [www.awrc4ct.org](http://www.awrc4ct.org)

**Subscription Rates for one calendar year:**

SEAMAIL	AIRMAIL
US\$36.00 (Europe and North America)	US\$42.00
US\$34.00 (Japan, Australia, New Zealand/Aotearoa, Africa and South America)	US\$38.00
US\$25.00 (Hong Kong, Korea, Singapore and Taiwan)	US\$28.00
US\$12.00 (Other Asian countries and Pacific Islands)	US\$15.00

**Please make cheques payable to: AWRC Sdn. Bhd.**

Articles should be reprinted only with prior permission from *In God's Image* and due notification to the writer. Credit must be given to *In God's Image* for articles used.

**About the Cover**

Art of Korean Letters is Art of Long Life (수) and Blessing (복). **Soo** (character on the top) means 수/壽, longevity, long life and **Bok** (character on the bottom) means 복/福, blessing, good fortune and luck. Together, Soo and Bok mean long life without illness, and praying for the blessed life of a family with continued prosperity. Soo is drawn in 10 prayers for long life: cloud, wave, crane, turtle, peach, long life mushroom, sun, rock, bamboo (sprout), pine tree, etc. Bok encapsulates the numbers 3 and 7, which symbolize happiness in eastern countries, and the images of traditional incense burner, grain (life), water melon, horn (happiness), coin (wealth), blessing bag, kite (rising blessings), etc. to represent praying for the embodiment of these long life and blessings in the family.

**About the Painter**

Do-Kyeom (圖謙) is the painter's calling name while Hwang Chee-Seok (황치석/黃致) is her full name. She was born in 1961 at JinJu, southern part of Korean Peninsula and raised in Seoul. She holds a Ph.D. in Education. She is a painter of people's lives and a research professor at Sejong University.

# Contents

- 1 Guest Editorial  
*Chung Sook-Ja*
- 3 A Theological Reflection on Home:  
An Ecumenical Peace-Centred Perspective  
*Lee Moon-Sook*
- 7 Family in Partnership as Liberating  
Community  
*Chung Sook-Ja*
- 15 Absence of Father in the New Community:  
Deconstruction and Reconstruction of the  
Family in the Gospel according to Mark  
*Kim Seong-Hee*
- 20 "Who is my family?" From the Perspective  
of 'Comfort Women'  
*Kim Hae-Won*
- 24 Living as Koreans in Japan  
*Ha Ye-Ja*
- 27 Single Women in Korea  
*Shim Kyung-Mi*
- 32 An Emerging Family in South Korea:  
A Study of 'Saeteomin' Women as Our  
Family Members  
*HyeRan Kim-Cragg*
- 38 Migrant Women in International Marriages  
are Our Citizens  
*Han Kuk-Yom*
- 45 In Memory of Our Foresisters:  
*IGI 25th Anniversary and Memorial Service*
  - Greetings from KAWT Preparatory  
Committee
  - In Memory of our Foresisters in Feminist  
Theology
  - *In God's Image*, the First Asian Women's  
Theological Journal
  - Remembering our Foresisters
- 54 Liturgy of the *IGI 25th Anniversary and  
Memorial Service*
- 60 "New Home" – Magazine of the Korean  
Association of Christian Family Lives  
*Kim Hae-Sook*
- 62 Drama: Why are we Poor?  
*Migrant Women Church*