

Editorial Advisory Committee:

Ann Wansbrough, Australia
Virginia Fabella, Philippines
Lalrinawmi Ralte, India
Hisako Kinukawa, Japan

Publication Team:

Hope S Antone, *Publications Secretary*
Iswanti, *Temporary Publications Assistant*
Stiyaningsih (Asih), *Publications Assistant*
Anna Marsiana, *AWRC Coordinator*

Send Contributions to :

AWRC/PTFA
Jl. Banteng Utama No. 38
Sleman , Yogyakarta 55581
Indonesia
Telp:+62-274-8251716
Fax: +62-274-880320
E-mail: igi@awrc4ct.org
enquiries@awrc4ct.org

Visit our website at: www.awrc4ct.org

Subscription Rates for one calendar year:

SEAMAIL	AIRMAIL
US\$40.00 (Europe and North America)	US\$45.00
US\$38.00 (Japan, Australia, New Zealand/Aotearoa, Africa, and South America)	US\$42.00
US\$28.00 (Hong Kong, Korea, Singapore, Taiwan)	US\$30.00
US\$15.00 (Other Asian countries and Pasific Islands)	US\$17.00

Please make cheques payable to:
Asian Women's Resurce Centre (AWRC)
Our bank and account is:
CIMB NIAGA – Sudirman Branch
Yogyakarta
A/C No. 019-02-18220-00-3

Articles should be reprinted only with prior permission from *In God's Image* and due notification to the writer. Credit must be given to *In God's Image* for articles used.

Contents

- 1 Editorial
- 3 The Story of Dinah, the Daughter of Leah (Bible Study on Genesis 30:19-21; 34:1-31; 46:15)
Agustina "Nunuk" Murniati
- 7 Gone through Emancipation, But Not Liberation
Iswanti
- 18 Indonesian Feminist Church Leadership
Tabita Kartika Christiani
- 23 Women's Struggle within the Pesantren
Ciciek Farkha
- 31 The Place and Role of Women in Post Tsunami Projects
Anna Marsiana
- 42 Overcoming Violence by Reinterpreting Values in Batak Culture
Paulina Sirait
- 48 Religions Listen to the Cry for Justice of Women Victims of Violence
Iswanti

About the Cover

All are survivors.

This cover design consists of two pictures taken by Iswanti. One picture shows three old women in the background. They are survivors of the big earthquake that hit Yogyakarta, Indonesia in 2006. Their houses collapsed during the earthquake and they lost some family members. However, amidst such a crisis, they were grateful to find some of their friends and relatives who also survived. Another picture in the foreground is of the children in West Sumba, Nusa Tenggara Timur, Indonesia, 2006. They too are survivors, considering the high mortality rate of babies/children and mothers in Nusa Tenggara Timur province. Some decades ago many children died from hunger and malnutrition. This is still a reality in Nusa Tenggara Timur. Taken as a whole, the cover tries to say that all the generations strive to cope with their social realities. These two generations (children and senior citizens) represent the marginalized groups in our society which is constructed in the patriarchal world. These two pictures were graphically designed by Victor Imerius Harefa, a student of Sekolah Tinggi Teknologi Nasional (STTNAS), Yogyakarta.