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**About the Cover**

*The Japanese written language uses three different kinds of alphabet. One of them consists of thousands of Kanji, Chinese characters which were imported from China a long time ago. This woodcut design uses a Chinese character, "Shin" (信) meaning faith. The designer, Shibata Midori, uses it to illustrate the story of three women visiting the tomb with oil and encountering the news of the resurrected Jesus.*

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