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Send Contributions to :

AWRC/PTFA
Jl. Banteng Utama No. 38
Sleman , Yogyakarta 55581
Indonesia
Telp:+62-274-8251716
Fax: +62-274-880320
E-mail: igi@awrc4ct.org
enquiries@awrc4ct.org

Visit our website at: www.awrc4ct.org

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About the Cover

The painting, "Virgin Mary", is by Hiroko Sakai who hails from Fukuoka, Japan and now resides in San Francisco, USA. Never been to any art school, she considers her experiences and experiments as the best teacher. Recalling how she lost her colors during her struggle as a single mother, thrown into a foreign country with a tiny baby, she wrote how the image of the Virgin Mary's face came into her, screaming, as if she was screaming with her, and bringing her colours back to her. Red was the first to come back to her canvas, followed by blue. For more of her art, visit <http://www.hirokosakaifineart.com/>