

Editorial Advisory Committee:

Ann Wansbrough, Australia
Virginia Fabella, Philippines
Hisako Kinukawa, Japan
Jessica Richard, India
Yong Ting Jin, Malaysia

Publications Team:

Hope S Antone, *Publications Secretary*
Shienny Selianto, *Publications Assistant*
Anna Marsiana, *AWRC Coordinator*

Send Contributions to :

AWRC/PTFA
Jl. Banteng Utama No. 38
Sleman , Yogyakarta 55581
Indonesia
Telp: +62-274-8251716
Fax: +62-274-880320
E-mail: igi@awrc4ct.org
enquiries@awrc4ct.org

Visit our website at: www.awrc4ct.org

Subscription Rates for one calendar year:

US\$60.00
(Europe and North America)

US\$55.00
(Japan, Australia, New Zealand/Aotearoa,
Africa, and South America)

US\$40.00
(Hong Kong, Korea, Singapore, Taiwan)

US\$17.00
(Other Asian countries and Pasific Islands)

Please make cheques payable to:

Asian Women's Resurce Centre (AWRC)

Our bank and account is:

CIMB NIAGA – Sudirman Branch

Yogyakarta

A/C No. 019-02-18220-00-3

Articles should be reprinted only with prior permission from *In God's Image* and due notification to the writer. Credit must be given to *In God's Image* for articles used.

Contents

- 1 Editorial
- 3 Revisiting the Veil in the Indian Church
Sunita Suna, India
- Christian Use of the Veil in Indonesia
- 13 *Tabita Kartika Christiani, Indonesia*
- Indonesian Muslim Women's
- 20 Understanding of the Veil
Anna Marsiana & Shienny Selianto, Indonesia
- 28 Measuring the Islamic Contextual Concept of Hijab
Masnun Tahir and Zusiana E Triantini, Indonesia
- 36 Movie Review: "Aku Siapa"
Sheridan Mahavera, Malaysia
- 39 Headscarf & Its Glory
Ruby Jusoh, Malaysia
- 42 A Liberating Hijab
Vera Kartika Giantari, Indonesia
- 47 My Journey as an Acehnese Woman
Riffa Hadiya Santi, Indonesia
- 54 New Image of Women
Le Ngoc Bich Ly, Vietnam
- 58 Beyond the Veil
Gabriele Dietrich, India
- 65 An Interfaith Dialogue
Dwi Rubiyanti Kholifah, Indonesia

About the Cover

This cover design consists of different pictures of women and one man, Jesus, with their veils. This piece of clothes is symbol of submission and humility for women, but on the contrary is seen as symbol of power and authority for men. These pictures represent the pictures we can easily find around us.