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**Notice to all Subscribers/Members:**

We would like to sincerely apologize to all our subscribers and members for the delay in the issues for 2014 being published.

The relocation of AWRC to another country and consequent unforeseen hurdles have caused delays in printing, publishing and distribution.

We will intimate each subscriber about modes of payments soon. We are thankful to all Subscribers and Members for your patience with the delays.

**Until further notice please hold subscription cheques or transfers for subscription amounts. Once our banking routes are sorted out we will inform subscribers/members.**

As a matter of policy, AWRC/IGI respects our contributors'/writers' use of English, provided it is proper and acceptable in Asia and worldwide.

As a matter of policy, from henceforth footnotes and references quoting IGI will use the form "*in God's image*" and not "*In God's Image*".

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**About the Cover Artist & Cover**

Monisha Miriam Ravikumar is a Christian artist and feminist who works as a game designer. She holds degrees in Fine Arts and Visual Communication, loves to travel and is trying to make the world a better place through her art and illustrations. The cover tries to capture the essence of 'feminist biblical interpretation' as the effort of wo/men to interpret scriptures/texts from the perspective of their journeys as women, using their struggles as their wisdom and lens and trying to become Subject-Selves without reference to society's proscriptions about what women should be.