

**Editorial Advisory Committee:**

Hisako Kinukawa, Japan  
 Jessica Richard, India  
 Yong Ting Jin, Malaysia

**Subscription Rates for one Calendar year:**

US \$60.00

(Europe and North America)

US\$55.00

(Japan, Australia, New Zealand/Aotearoa, Africa, and South America)

US\$40.00

(Hong Kong, Korea, Singapore, Taiwan)

US\$17.00

(Other Asian countries and Pacific Islands)

Please email [publications@awrc4ct.org](mailto:publications@awrc4ct.org) to request for a subscription invoice. We will email you the invoice with a PayPal payment button.

For all other information regarding IGI, please email [igi@awrc4ct.org](mailto:igi@awrc4ct.org) or [coordinator@awrc4ct.org](mailto:coordinator@awrc4ct.org).

**Website:** [www.awrc4ct.org](http://www.awrc4ct.org)

As a matter of policy, AWRC/IGI respects our contributors'/ writers' use of English, provided it is proper and acceptable in Asia and worldwide.

As a matter of policy, from henceforth footnotes and references quoting IGI will use the form "*in God's image*" and not "*In God's Image*".

Articles should be reprinted only with prior permission from *in God's image* and due notification to the writer. Credit must be given to *in God's image* for articles used.

**Notice to all Subscribers/Members:**

We would like to sincerely apologize to all our subscribers and members for the delay in the issues for 2014 being published. The relocation of AWRC to another country and consequent unforeseen hurdles have caused delays in printing, publishing and distribution.

**Published by**

Asian Women Resources (AWRCCT) Sdn Bhd  
 69 Lorong Anggor  
 Taman Shanghai  
 58100 Kuala Lumpur, Malaysia

**Contents**

- 1 Editorial
- 3 To Know Good and Evil  
*Hope Antone, Philippines/Hong Kong*
- 8 Killing Ourselves  
*Irene Vinyard Bennett, USA/Hong Kong*
- 15 Between the Living and the Dead: The Medium of Endor in 1 Samuel 28 from the Perspective of Korean Shamanism  
*Yong Chi Rhie, Korea/USA*
- 25 Rizpah: A Vigil for Justice – A Reading of 2 Samuel 21:1-14  
*Carolina C. Dionco, Philippines*
- 33 Poem: Invitation from Life  
*Lung Ngan Ling, Hong Kong/USA*
- 34 Poem: A Cry to Express the Eclipsed Identity  
*D. Catharine, India*
- 36 Establishing a Peaceful Reign of God according to John 18:1-11  
*Layang Seng Ja, Myanmar*
- 50 Care for Abandoned Widows in Acts 6:1-7 and its Implications to Churches in Myanmar  
*James Hatun Aung, Myanmar/Korea*
- 59 IGI Index 2014

**About the Cover**

The cover art is by Taiwanese artist Jen-Wen Wang and is called "Telling her story under the tree". She explains her art this way: "There is a spring under the tree. This is a place of peace and encountering, and a place of rest and new beginning. The tree has seen many people and listened to many, many stories. All of us can come to the tree, and drink the fresh water from the spring. Then we will have strength to tell our story, just as who we are. May we all find this place in our life."

**Printed by**

Vinlin Press Sdn Bhd  
 2 Jalan Meranti Permai I  
 Meranti Permai Industrial Park  
 Batu 15 Jalan Puchong  
 47100 Puchong, Selangor, Malaysia