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As a matter of policy, *AWRC/iGi* respects our contributors' / writers' use of English, provided it is proper and acceptable in Asia and worldwide. From henceforth footnotes and references quoting *iGi* will use the form "in God's image" and not "In God's Image".

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About the Cover

The cover artwork by Malaysian artist Lam Le Siang (藍逸祥), titled "Fondering / 相惜", depicts a strong sense of caring, cherishing and loving all creatures as well as surrounding beauty. When looking at the painting it projects a sense of calm that draws the onlooker into the world of the artwork to observe and explore the expressions of every detail. Several pieces of Lam's artwork have appeared in previous issues of *in God's image*.

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