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 permission from *In God's Image*. Credit must be
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**About the Cover**

Artist Lam Le Siang says the three faces of women
 in Asia represent a rich plurality of cultures and
 traditions. The birds represent women's vision of
 freedom from the engulfing web of oppression
 represented by the fire.

Apologies:

What a sad oversight on our part!
 We inadvertently omitted the introduction for our very own
 AWRC member and Coordinating Team Member, Agnes
 Micalat-Cacayan, for her very important article, "The Little
 Birds of Prey: Two Faces of the Prostituted Girl Child in
 the Philippines," published in *In God's Image*, Vol. 17, No.
 2. Agnes hails from the Philippines and is the coordinator
 of HINABI Women's Circle (ecofeminism publications) and
 co-founder of WOMEN Core (Women Collective Resourcing
 for Empowerment). She is also a sociology college teacher,
 a long time development worker in church circles focusing
 on indigenous peoples, and a child advocate.

Our apologies also to Nelum Gunasekera, one of the writers
 of the Bible study on the girl child published in *In God's
 Image*, Vol. 17, No. 2. Nelum works with Econsult which
 focuses on economic information. She holds an MA in
 Development Studies, specialising in Women &
 Development.

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