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About the Cover

The Pascal Mystery

The cover design, a painting by Indian artist Lucy D'Souza-Krone, brings together Easter and Good Friday. At right in yellow is Mary while at left in green is the disciple John who both witnessed the crucifixion. In the middle is the trunk which forms with the body a unity surrounded by a grey oval mandorla. The body seems to be imprisoned and reminds us of the stone with which the grave was closed. This can be interpreted symbolically as the burden of our life. The ash grey reminds us of the time of fasting. The yellow circle stands for the rising morning sun symbolising resurrection. Beyond the grave the sun of life rises which wants to give us new life. The Crucified One appears to be lifeless and his arms seem to be part of the branches of the tree. From the wounds of his hands spill red, which reminds us of the shining red flowers as they blossom at springtime in India. From the crucified figure new life grows as red blossoms flower from dry wood. Like a protecting roof the blossoms spread over the persons. The blossoming tree becomes a sign of the mystery of Easter.

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