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About the Cover

In this painting titled 'Transforming the Oppressive Structures', you can see how dominant religious hegemony uses religion to attack women, Dalits, tribals in India. Black Jesus is resurrecting and transforming these oppressive structures in society and transforming it into an egalitarian society. The artist is Jebasingh Samuvel, who has completed his Bachelor of Divinity degree and belongs to the diocese of Madurai Ramnad, Church of South India (CSI). He is currently an intern with the Department of Communication at the Christian Conference of Asia (CCA), Chiangmai, Thailand.

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